

for Alcée Chriss III

Three Pieces: Sad Ascent

after a drawing by Odilon Redon, 1879

Frederick Frahm
ASCAP

slow, dark ♩ = 72

gently moving ♩ = 94

Organ

f plenum (GT)

p 8' fonds (SW)

slow, dark ♩ = 72

f plenum (GT)

11

8' flute

mp

8' gambe + 4' flute

16' & 8' bourdon

18

p

8' & 2' flute

8' regal (oboe)

23

8' regal (oboe)

lightly but steady ♩ = 112

mf 8' princ. (+4' oct.)

8' & 2' flute

26

8' octave

30

4' octave

for Alcée Chriss III

Three Pieces: Mephisto

after a drawing by Odilon Redon, 1877

Frederick Frahm
ASCAP

Organ

pompous ♩ = 80 **nervous** ♩ = 100

ff *mp*

16' plenum 8', 4', 3' flutes

5 **heavy** ♩ = 80 **heavy heart** ♩ = 60

p

16', 8' + 16' reed **slowing** 16', 8' + mans

10 **growing with rage**

mp *mf* *f*

cres. poco a poco

furious ♩ = 100

15

ff *accel. poco a poco* *fff*

21

dancing *mp*

man. 8' + 2'
ped. 16' fl + 4' reed

26

mournful ♩ = 40 *p* *solo 8' flute*

31

p *8' + 4' fonds*

16', 8' + mans

for Alcée Chriss III

Three Pieces: Strange Flower

after a drawing by Odilon Redon, 1880

Frederick Frahm
ASCAP

Organ

serenely ♩ = 48

mp 8' fonds

suddenly ♩ = 140

ff 16' plenum

16', 8' fonds (+mans)

16' plenum + reeds

serenely ♩ = 48

p 8' fonds

steadily ♩ = 80

8' + 4' flute

mp

16', 8' fonds (+mans)

8' octave

mp

8' reed solo

mp

12

15

17