

# Cabeza de Vaca at the Shore

*Apaláchee was no Tenochtitlan...  
We found it. It was an immense swamp...*

*What follows is a tale of what men can  
and cannot do when they must do something  
or die.*

*--Cabeza de Vaca, 1528*

Frederick Frahm  
ASCAP

**Maestoso molto** ♩ = 54-60

Organ  
16' plenum, no reeds

32', 16' + manuals

8' flute

*gamba 8' + 4' flute*

16' + swell

19

8' & 4' flutes, + oboe

16' bourdon solo

25

8' flute

gamba 8' + 4' flute

16' + swell

31

38

8' & 4' foundations

16' + manuals

# Cabeza de Vaca hears a distant music

*In the days that followed,  
in my desolation confronted with slaughter,  
I saw a far off light,  
heard a far off strain of music...*  
--Cabeza de Vaca, 1528

Frederick Frahm  
ASCAP

**Distant**  $\text{♩} = 45$   
*mp*

8' Regal

*pp* viole da gambe

16' + gambe

**Graceful**,  $\text{♩} = 90$

6

8' & 2' flutes

gamba 8' + 4' flute

12

18 **Distant** ♩ = 45  
*mp*  
 8' Regal  
 8' & 2' flutes  
*pp* viole da gambe  
 16' + gambe

24 **Sorrowful** ♩ = 90  
*mp*  
 16', 8' & 4' foundations

30 **8' oboe**  
*pp* 8' Flute *p*  
*p*

40 **Graceful** ♩ = 90  
 8' & 2' flutes  
 gamba 8' + 4' flute

# Cabeza de Vaca ponders his life as a soldier

*We had been a proud band,  
relying on our united strength,  
our armor, and our horses.  
But our strength disunited,  
and nothing we had was of any use to us.  
It is curious when one has nobody and nothing  
to rely upon outside of oneself...*  
--Cabeza de Vaca, 1528

Frederick Frahm  
ASCAP

Orderly ♩ = 52

The musical score is written for organ and includes parts for 8' & 4' flutes, oboe, celestes, 16' + manuals, and 8' trumpet. The piece is in 3/4 time and begins with a tempo marking of ♩ = 52. The organ part starts with a *p* dynamic and features a melodic line in the right hand and a more active bass line. The celestes part provides a harmonic accompaniment. The 16' + manuals part has a steady eighth-note pattern. The 8' trumpet part enters at measure 13 with a melodic line. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively.

20

8' trumpet

8' & 4' foundations

16' + oboe 8'

viole da gambe

26

16' plenum, no reeds

32

16' plenum, no reeds

8' & 4' flutes, + oboe

37

**Pensive** ♩ = 48

8' flute

gamba 8' + 4' flute

16' + swell