

Old Stone Church

Suggested Registrations

1. Full organ
2. 8' plenum with mixtures, no reeds
3. man. 8' + 4' foundations, ped. 16, 8' + manuals
4. Sw. 8' Gambe, Gt. 8' solo, ped. 8' solo
5. 8' + 4' foundations, pedal 16, 8' + manuals
6. man. 16' + 8' reeds, mutations, sesquialtera, Gambe 8' ped. 16's + 8' trumpet
7. 8' + 4' foundations, pedal 16, 8' + manuals
8. 8' plenum with mixtures, no reeds
9. Full organ

Frederick Frahm
ASCAP

1 **Largo** ♩ = 60

Organ

2 **Allegro** ♩ = 160

3 **Calmo e tranquillo** ♩ = 80

6 *p* *poco rit.* *mp* *p*

④

Lento ♩ = 90

Musical score for measures 9-14. The score is in 2/4 time and features a piano (pp) accompaniment. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A circled '4' is positioned above the first measure.

Musical score for measures 15-20. The piano accompaniment continues with eighth notes. The right hand has a melodic line with some rests.

Musical score for measures 21-26. The piano accompaniment continues with eighth notes. The right hand has a melodic line with some rests.

⑤

Calmo e tranquillo ♩ = 80

Musical score for measures 27-32. The tempo is marked 'Calmo e tranquillo' with a metronome marking of ♩ = 80. The score includes dynamic markings: 'poco rit.' and 'mp' in the piano part, and 'p' in the right hand. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.