

Three New Mexico Sketches

By the Rio Grande at Dawn

Flutes 8' & 4'

Frederick Frahm
ASCAP

Flowing, $\text{♩} = 60$

Organ *p*

manualiter

4

7

10

13

rit. molto

33

36

meno mosso al fine

rit. molto *p*

In Chaco Canyon at Noon

- I. solo Flute 8'
II. solo Reed 8'

Unhurried, $\text{♩} = 52$

41 I

p *sempre legato*

46

51

I

Dusk on the Plains of St. Agustin

Quietly, ♩ = 48

97 *p* celestes

4' flute

101 celestes

106 8' & 4' flutes

4' flute

pedal ad libitum

111 celestes

manualiter

114 4' flute

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. It is divided into five systems, each with a measure number at the beginning. The first system (measures 97-100) features a piano (*p*) dynamic and includes the instruction 'celestes' in the treble staff and '4' flute' in the bass staff. The second system (measures 101-105) has 'celestes' in the treble staff. The third system (measures 106-110) includes '8' & 4' flutes' in the treble staff, '4' flute' in the bass staff, and 'pedal ad libitum' below the bass staff. The fourth system (measures 111-113) has 'celestes' in the treble staff and 'manualiter' below the bass staff. The fifth system (measures 114-117) has '4' flute' in the treble staff. The music is characterized by frequent triplet patterns and sustained chords, with a tempo of quarter note = 48.