

Cold Before Dawn

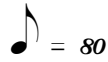
Score

for viola and piano

after a poem by Kenneth Rexroth

Frederick Frahm

ASCAP

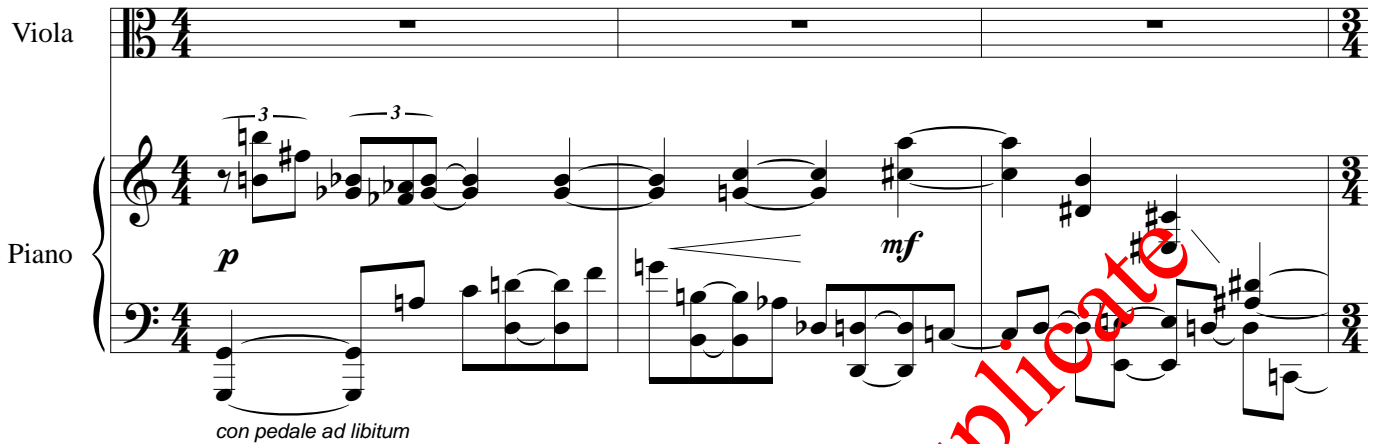
 = 80

Viola

Piano

p *mf*

con pedale ad libitum



4

Vla.

Pfte.

p *mf*

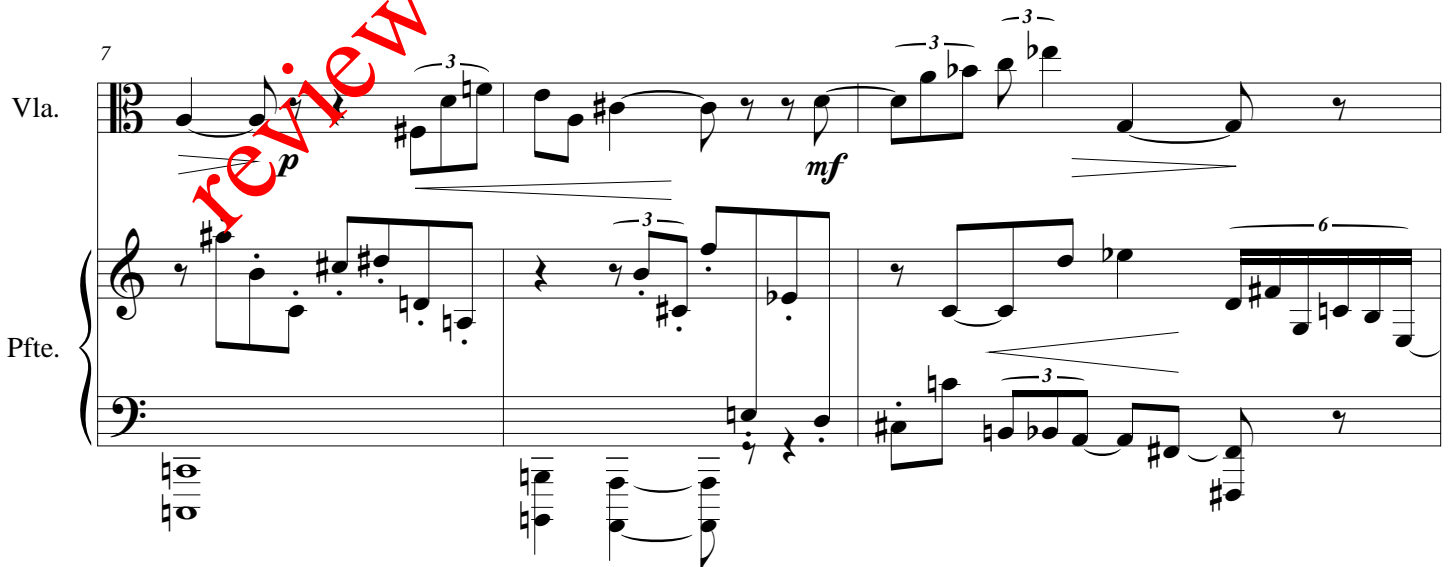


7

Vla.

Pfte.

p *mf*



10

Vla. *mf* *p* *mf*

Pfte. *mf* *mp*

13

Pfte. *p*

15

Pfte. *rallentando*

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Cold before dawn
 Off in the misty night
 Under the gibbous moon,
 The peacocks cry to each other,
 As if in pain.

17 ♩ = 80

Vla.

Pfte.

Musical score for measures 17-18. The Viola part (Vla.) is in bass clef and contains rests. The Piano part (Pfte.) is in grand staff (treble and bass clefs) and features a melody with triplets and slurs. The dynamic marking is *p*.

19

Vla.

Pfte.

Musical score for measures 19-20. The Viola part (Vla.) has a melodic line starting with a *mp* dynamic and a *V* (accrescendo) hairpin. The Piano part (Pfte.) continues with triplets and slurs, with dynamics ranging from *mp* to *f*.

21

Vla.

Pfte.

Musical score for measures 21-22. The Viola part (Vla.) begins with an accent (*>*) and a *p* dynamic. The Piano part (Pfte.) features triplets and slurs, with dynamics including *mp* and *leggiero*.

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24

Vla. *p* *f* *p*

Pfte. *legato*

27

Vla. *mf* *p*

Pfte. *rallentando*

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A cottage in the midst
 Of a miniature forest.
 The only events are the distant
 Cries of peacocks, the barking
 Of more distant dogs,
 And high overhead,
 The flight of cawing crows.

$\bullet = 40$

31

Vla. *mf*

Pfte. *mp con moto*

36

Vla. *mp* *mf* *p* *mp*

Pfte.

41

Vla. *f* *p*

Pfte. *f*

46

Vla.

Pfte.

<math><f></math>

<math><p></math>

50

Pfte.

morendo

Past and future fall away.
There is only one rose and blue
Shimmer of the illimitable
Sea surface.
No place.
No home.

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52 $\bullet = 40$

Vla.

p *mp*

Pfte.

pp

una corda

58

Vla.

f *mp*

Pfte.

mp

64

Vla.

f *p*

Pfte.

pp

70

Vla.

Pfte.

3

3

rallentando

Slowly the moon rises
Over the quiet sea.
Slowly the face of my beloved
Forms in my mind.

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72 $\bullet = 52$

Vla.

Pfte.

77

Vla.

Pfte.

81

Vla.

Pfte.

I have always known
That at last I would
take this road, but yesterday
I did not know that it would be today.

♩ = 40

83

Vla.

mp

Pfte.

p

3

86

Vla.

mp

Pfte.

89

Vla.

Pfte.

Ped.

92

Vla. *f* *p*

Pfte. *rallentando*

95

Pfte.

Moonless night.
In the black heavens
The eye goes ten million miles
Melancholy fills the heart.

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96 $\bullet = 68$

Vla.

Pfte. *mp*

99

Vla. *mp* *f*

Pfte.

103

Vla. *mf* *f*

Pfte.

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106

Vla.

Pfte.

f

mp

p

108

Pfte.

rallentando

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Spring puddles give way
To young grass.
In the garden,
Willow catkins
Change to singing birds.

129 $\bullet = 50$

Vla.

Pfte.

p

133

Vla.

Pfte.

mp

139

Pfte.

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143

Vla.

Pfte.

p

148

Vla.

Pfte.

p

rallentando

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Past midnight,
In the dark,
Under the winter stars,
Tendrils of ice
Creep through the duckweed.

152 ♩ = 68

Vla.

Pfte.

p legato

secco

mp

155

Vla.

Pfte.

mf

p

legato

secco

158

Vla.

Pfte.

mf

161

Vla.

Pfte.

p *f*

164

Vla.

Pfte.

p

legato *secco*

166

Vla.

Pfte.

mp *f*

The years pass.
 The generations of birds pass too.
 You must watch carefully.
 The same towhees and jays
 Seem to have been in the same
 Places
 To thousands of generations
 Of men.

168 $\bullet = 40$

Vla. 
Pfte. 

Vla. 
Pfte. 

Vla. 
Pfte. 

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185

Pfte.

rallentando

In the dark forest the whisper
Of a million leaves.
On the bright sea the sigh
Of a million waves.

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191 ♩ = 50

Vla.

Pfte.

195

Vla.

Pfte.

199

Vla.

Pfte.

202

Vla. *f*

Pfte.

pp

morendo

pp

The musical score consists of two staves. The upper staff is for Viola (Vla.) in bass clef, starting at measure 202 with a forte (*f*) dynamic and a slur over the first four notes. The lower staff is for Piano and Percussion (Pfte.) in bass clef, featuring triplet markings over the first two measures and a *morendo* marking in the third measure, ending with a piano-piano (*pp*) dynamic. The score concludes with a double bar line.

A long lifetime--
 Peoples and places--
 The crisis of mankind--
 Only the crystal survives--
 Infinitely small--
 Infinitely large--

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poems from:
sky sea birds trees earth house beasts flowers

by Kenneth Rexroth, 1973
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