

Bell Poems: bitter-sweet

2 Octaves
Handbells Used: 12



Slowly $\text{♩} = 80$
L.V.

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15

R.
mp
L.V. L.V. L.V. L.V.

19

L.V.
p
R.

24

R.
f
p

30

L.V.
p
R.
mf p

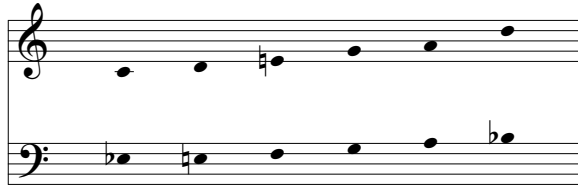
*Ah, my dear angry Lord,
Since thou dost love, yet strike;
Cast down, yet help afford;
Sure I will do the like.*

*I will complain, yet praise;
I will bewail, approve;
And all my sour-sweet days
I will lament and love.*

George Herbert, 1593-1633

Bell Poems: the refuge

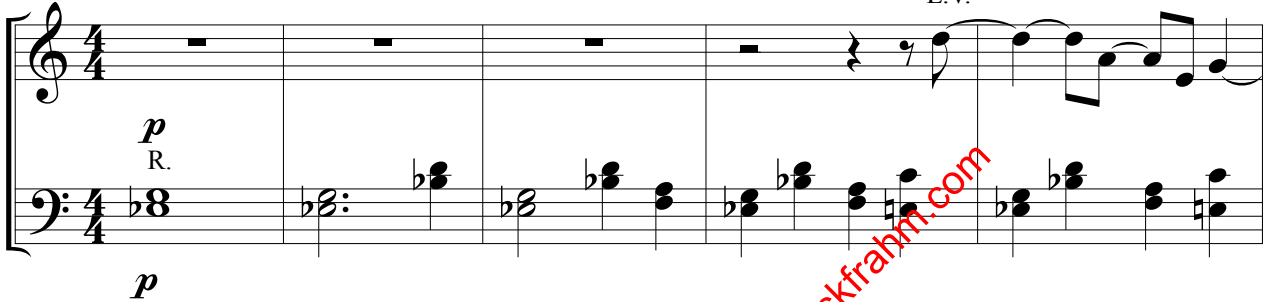
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Musical notation for the first system, showing two staves with notes and rests.

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Broadly $\text{♩} = 52$



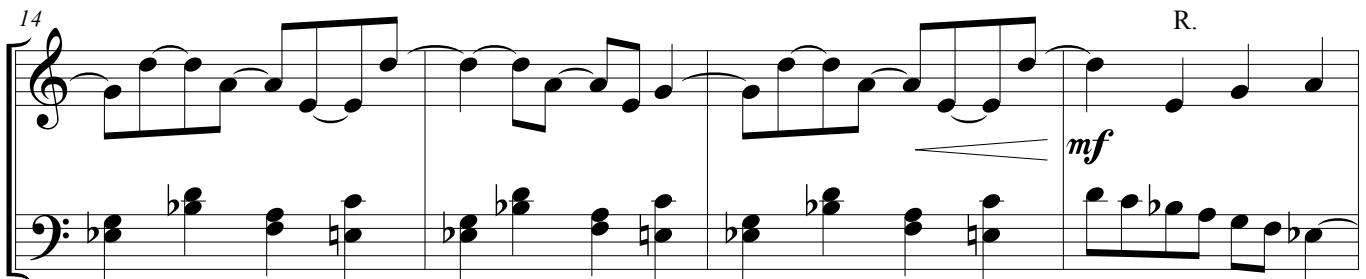
Musical notation for the second system, starting with a 4/4 time signature and a key signature of one flat. It includes dynamics like *p* and *R.*, and a marking *L.V.*



Musical notation for the third system, starting at measure 6. It includes dynamics like *mp* and *R.*, and a marking *L.V.*



Musical notation for the fourth system, starting at measure 10. It includes dynamics like *p* and *R.*, and a marking *L.V.*



Musical notation for the fifth system, starting at measure 14. It includes dynamics like *mf* and *R.*