

for David Felberg

SEPTEM VERBA

for organ and violin

Remissio -- "Father Forgive them..."

Frederick Frahm

ASCAP

$\text{♩} = 52$

I Violin

Organ *ff*
organo pleno

4

ff
subito p
celestes

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7 *poco agitato*

p *f* *p*

swell reeds 16' & 8', + viole

11 *espress. molto*

mp *pp* *p*

swell 8' flute

8' & 4' principal *16' bourdon only*

16

mf *pp*

Paradiso -- "You will be with me in Paradise..."

$\text{♩} = 40$

The musical score is presented in three systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked with a forte dynamic *pp*. The vocal line begins with a rest, followed by a quarter note, a quarter rest, and a triplet of eighth notes marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with half notes and rests in the left hand. The second system continues the vocal line with a triplet of eighth notes marked *mp* and a sharp sign indicating a key change. The piano accompaniment remains consistent. The third system shows the vocal line concluding with a triplet of eighth notes and a half note. The piano accompaniment continues with the same rhythmic pattern.

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10

mp

13

mp

16

f

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19

p

23

mf

26

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III

$\text{♩} = 60$

p 8' flute

6

p *f* *p*

10

pp celestes

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15

mp

19

mf *f*

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21

ff *mf* *mp* *p*

25

p *p*

p swell 8' flute

30

poco rall

p celestes *sw. 4' flute*

Desero -- "Why have you abandoned me..."

♩ = 54

IV

mp *mf* *f* *ff*