

# Abó Chapel

for organ and bells

4 Octaves  
Handbells Used: 15

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ASCAP

**Maestoso molto** (♩ = 48)

This musical score is divided into two systems, each containing three staves. The first system covers measures 14 through 17, and the second system covers measures 18 through 21. The instruments are labeled as HB (Horn) and Org. (Organ).

**System 1 (Measures 14-17):**

- HB (Horn):** The upper staff features a melodic line with dotted half notes and eighth notes. The lower staff provides accompaniment with eighth-note patterns and rests. A dynamic marking of *f* (forte) is present in measure 15.
- Org. (Organ):** The upper staff is mostly silent, indicated by a horizontal line. The lower staff contains a rhythmic pattern of eighth notes with slurs.
- Bottom Staff:** A single bass line with a melodic line consisting of dotted half notes.

**System 2 (Measures 18-21):**

- HB (Horn):** The upper staff continues the melodic line. The lower staff has rests in measures 18 and 19, followed by chords in measures 20 and 21.
- Org. (Organ):** The upper staff remains silent. The lower staff continues the eighth-note rhythmic pattern.
- Bottom Staff:** Continues the dotted half note melodic line.

23

HB

Org.

*p*

*R p*

*p*

*mp*

30

HB

Org.

*2/4*

*2/4*

*2/4*