



FIREHEAD EDITIONS

Frederick Frahm

SIX LITTLE PRELUDES, NO. 1

ADVENT: *“YOUR PEOPLE LONG TO GREET YOU, O LORD”*

8 HANDBELLS & ORGAN

FH-08A



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FireheadEditions.com
c/o Frederick Frahm, Composer
16 Placitas Trails Road
Placitas, NM 87043

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Six Little Preludes, no. 1

Advent: "Your People Long to Greet You, O Lord"

2 Octaves
Handbells Used: 8



Frederick Frahm
ASCAP

Pensively ♩ = 52

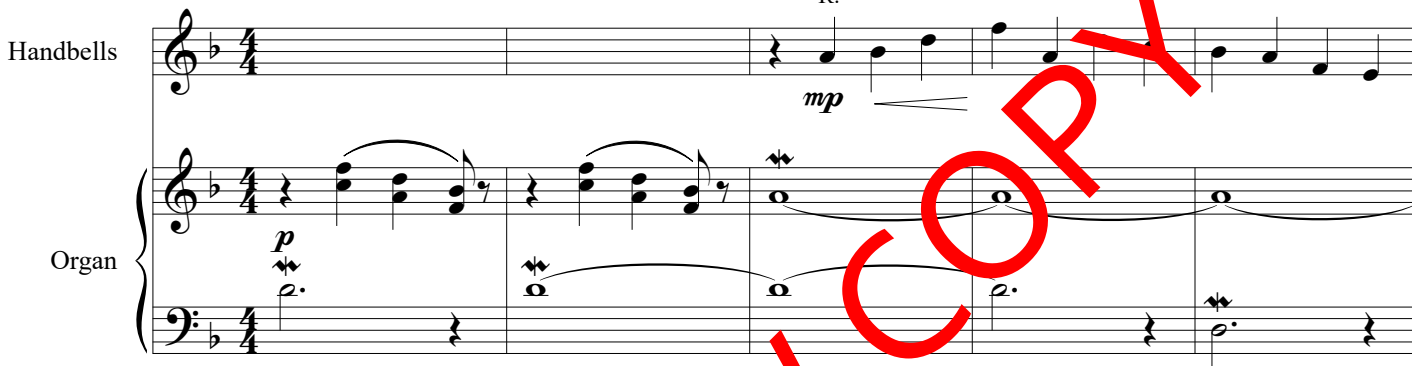
Handbells

Organ

p

mp

R.



6

mp



11



16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a triplet in measure 18.

20

L.V. L.V. L.V. L.V. L.V. L.V.

mf

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has six 'L.V.' markings above it. The piano part has a dynamic marking of 'mf'.

23

L.V. L.V. L.V. L.V. L.V. L.V.

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has six 'L.V.' markings above it. The piano part features a long, sweeping melodic line in the right hand.

26

R.

mp

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and has a dynamic marking of 'mp'. The piano part has a dynamic marking of 'mp'.

31

34

L.V.

p

mf

Suggested bell assignments for four ringers:

I. E5 & A5

II. C6 & D6

III. F5 & B \flat 5

IV. D5 & F6

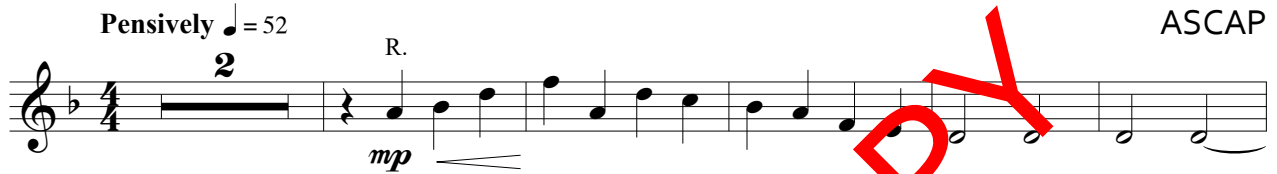
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Six Little Preludes, no. 1

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The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple accompaniment. A large red watermark 'PREVIEW COPY' is overlaid on the page.

The second system starts at measure 5. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment. The red watermark 'PREVIEW COPY' is visible.

The third system starts at measure 9. The right hand features a melodic line with some rests, and the left hand has a consistent accompaniment. The red watermark 'PREVIEW COPY' is visible.

The fourth system starts at measure 14. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment. The red watermark 'PREVIEW COPY' is visible.

18

Musical notation for measures 18-21. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff contains a supporting line with slurs and rests.

22

Musical notation for measures 22-24. The treble clef staff features a long, sweeping melodic line with many slurs. The bass clef staff has a corresponding line with slurs.

25

Musical notation for measures 25-29. The treble clef staff has a more rhythmic, chordal texture with slurs. The bass clef staff has a simpler line with slurs and rests.

30

Musical notation for measures 30-32. The treble clef staff has a complex, fast-moving melodic line with many slurs. The bass clef staff has a line with slurs and rests.

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with slurs. The bass clef staff has a line with slurs and rests.

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