



FIREHEAD EDITIONS

Frederick Frahm

SIX LITTLE PRELUDES, NO. 2
CHRISTMAS: *“GOOD NEWS OF GREAT JOY”*

8 HANDBELLS & ORGAN

FH-08B



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Six Little Preludes, no. 2

Christmas: "Good News of Great Joy"

2 Octaves
Handbells Used: 8



Frederick Frahm
ASCAP

Pastorale $\text{♩} = 48$

Handbells

R.

p *f* *p* *f*

Organ

p

6

mp

13

mp

mp

20

Musical score for measures 20-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff is primarily quarter and eighth notes. The grand staff accompaniment features a steady eighth-note bass line and a treble staff with chords and eighth-note patterns.

27

Musical score for measures 27-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff includes a half note followed by a quarter rest and a half note. The grand staff accompaniment continues with eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the system.

34

Musical score for measures 34-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features sustained chords with a dynamic marking of *mp* (mezzo-piano). The grand staff accompaniment has a melodic line in the treble and a bass line in the bass. A dynamic marking of *mp* is also present in the grand staff.

42

Musical score for measures 42-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features sustained chords with a dynamic marking of *mp* (mezzo-piano). The grand staff accompaniment has a melodic line in the treble and a bass line in the bass.

49

mp

This system contains measures 49 through 55. It features a treble clef staff with a melody in G major, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time.

56

This system contains measures 56 through 61. The treble clef staff continues the melody, and the grand staff provides accompaniment. The dynamics remain consistent with the previous system.

62

62

p *f* *p*

p

This system contains measures 62 through 68. The piano part features dynamic markings of *p* (piano) and *f* (forte). The treble clef staff has some rests and chords. A large red watermark "PREVIEW COPY" is overlaid diagonally across the page.

69

69

L.V.

f *p* *f* *p*

This system contains measures 69 through 74. It includes dynamic markings of *f* (forte) and *p* (piano). The system concludes with a double bar line and the instruction "L.V." (Fine). The piano part has a long, sweeping line in the bass clef.

Six Little Preludes, no. 2

Christmas: "Good News of Great Joy"

2 Octaves
Handbells Used: 8



Frederick Frahm
ASCAP

Pastorale ♩ = 48

8

18

26

36

46

54

Musical score for two staves in treble clef with a key signature of two sharps (F# and C#). The score consists of two lines of music.

The first line starts at measure 63. It features a melodic line with a slur over measures 63 and 64, and a fermata over measure 65. Dynamics range from *p* to *f*. A marking '2' is placed above measure 65. The line ends with a fermata over measure 66.

The second line starts at measure 70. It begins with a fermata over measure 70, followed by a melodic line with a slur over measures 71 and 72. Dynamics range from *p* to *f*. A marking '2' is placed above measure 70. The line ends with a fermata over measure 73, which is marked 'L.V.' (L'istesso tempo).

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Six Little Preludes, no. 2

Christmas: "Good News of Great Joy"

Frederick Frahm
ASCAP

Pastorale $\text{♩} = 48$

Organ *p*

4

10

3

3

18

mp

24

Musical notation for measures 24-28. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes in both hands, with some slurs and ties.

29

Musical notation for measures 29-37. The system consists of a treble and bass clef. The key signature has two sharps. Measure 35 contains a 4-measure rest in both hands. Measure 37 includes the dynamic marking *mp*.

38

Musical notation for measures 38-43. The system consists of a treble and bass clef. The key signature has two sharps. Measures 38-43 feature a melodic line in the treble clef with slurs and ties, and a supporting bass line.

44

Musical notation for measures 44-51. The system consists of a treble and bass clef. The key signature has two sharps. Measures 44-45 feature a 3-measure rest in both hands. Measure 46 includes the dynamic marking *mp*.

52

Musical notation for measures 52-57. The system consists of a treble and bass clef. The key signature has two sharps. The music continues with eighth and sixteenth notes in both hands.

58

Musical score for measures 58-64. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 62, with a hairpin indicating a crescendo leading to it.

65

Musical score for measures 65-70. The right hand consists of sustained chords, some with slurs, while the left hand continues with a rhythmic pattern of eighth and sixteenth notes.

71

Musical score for measures 71-76. The right hand features long, sustained chords, and the left hand plays a descending melodic line with eighth and sixteenth notes.

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