



FIREHEAD EDITIONS

Frederick Frahm

SIX LITTLE PRELUDES, NO. 3
EPIPHANY: *“THE BAPTISM OF CHRIST”*

8 HANDBELLS & ORGAN

FH-08C



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c/o Frederick Frahm, Composer
16 Placitas Trails Road
Placitas, NM 87043

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Six Little Preludes, no. 3

Epiphany: "The Baptism of Christ"

2 Octaves
Handbells Used: 8



Frederick Frahm
ASCAP

Quietly ♩ = 48

Organ

3

6 R.
mp

HB

9 L.V.

12 L.V. L.V. L.V. R.

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line has four measures labeled L.V., L.V., L.V., and R. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large red watermark "PREVIEW COPY" is overlaid diagonally across the page.

17 *mp*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure labeled *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large red watermark "PREVIEW COPY" is overlaid diagonally across the page.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large red watermark "PREVIEW COPY" is overlaid diagonally across the page.

24 *mf*

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure labeled *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large red watermark "PREVIEW COPY" is overlaid diagonally across the page.

29

Musical score for measures 29-32. The score is in 4/4 time, with a key signature of one sharp (F#). It features a melody in the treble clef and accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with dotted half notes and quarter notes. The piece changes to 5/4 time for the final measure of this system.

33

mp

p

Musical score for measures 33-35. The score is in 4/4 time, with a key signature of one sharp (F#). It features a melody in the treble clef and accompaniment in the bass clef. The melody is marked *mp* and consists of quarter and half notes. The bass clef accompaniment is marked *p* and features a continuous eighth-note pattern. A large red watermark "PREVIEW COPY" is overlaid on the score.

36

Musical score for measures 36-38. The score is in 4/4 time, with a key signature of one sharp (F#). It features a melody in the treble clef and accompaniment in the bass clef. The melody consists of quarter and half notes. The bass clef accompaniment features a continuous eighth-note pattern. A large red watermark "PREVIEW COPY" is overlaid on the score.

39 L.V.

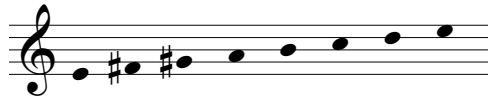
Musical score for measures 39-41. The score is in 4/4 time, with a key signature of one sharp (F#). It features a melody in the treble clef and accompaniment in the bass clef. The melody consists of quarter and half notes. The bass clef accompaniment features a continuous eighth-note pattern. A large red watermark "PREVIEW COPY" is overlaid on the score.

Six Little Preludes, no. 3

Epiphany: "The Baptism of Christ"

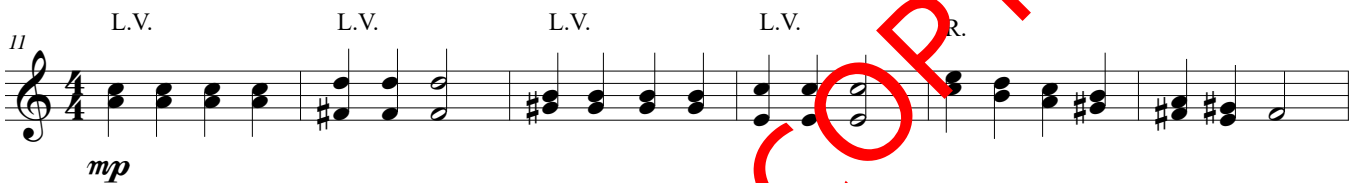
2 Octaves

Handbells Used: 8



Frederick Frahm
ASCAP

Quietly $\text{♩} = 48$



PREVIEW COPY

Organ

Six Little Preludes, no. 3

Epiphany: "The Baptism of Christ"

Frederick Frahm

ASCAP

Quietly ♩ = 48

Organ

p string celestes

2

4

6

PREVIEW COPY

8

8' flute

p

11

15

19

21

24

Musical notation for measures 24-27. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The left hand provides a simple harmonic accompaniment with chords and single notes.

28

Musical notation for measures 28-31. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains simple. A time signature change occurs at the end of measure 31 from 4/4 to 5/4.

32

Musical notation for measures 32-33. The piece changes to 4/4 time. The right hand has a whole note rest in measure 32, followed by a melodic line in measure 33. The left hand plays a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 32.

34

Musical notation for measures 34-36. The right hand has a whole note rest in measure 34, followed by a melodic line in measure 35. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present at the start of measure 34.

37

Musical notation for measures 37-40. The right hand has a whole note rest in measure 37, followed by a melodic line in measure 38. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present at the start of measure 37.