



FIREHEAD EDITIONS

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Frederick Frahm

**SIX LITTLE PRELUDES, NO. 4**  
LENT: *"AT THE DESERT'S EDGE"*

*8 HANDBELLS & ORGAN*

FH-38A

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Our postal address in the US:  
FireheadEditions.com  
c/o Frederick Frahm, Composer  
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# Six Little Preludes, no. 4

*Lent: "At the Desert's Edge"*

2 Octaves  
Handbells Used: 8



Frederick Frahm  
ASCAP

Handbells

Plaintively ♩ = 72

LV

*mp*

Organ

*p*

5

R

10

LV

*mp*

L.V.

*mp*

14

Musical score for measures 14-18. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes and some rests.

19

R. *poco rall.* *a tempo*  
L.V.

*p*

Musical score for measures 19-23. Measure 19 has a repeat sign. Measures 20-21 are marked "poco rall." and measure 22 is "a tempo". The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and a long note in measure 23.

24

Musical score for measures 24-27. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and a long note in measure 27.

28

*non rit.*

Musical score for measures 28-31. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and a long note in measure 31.

# Six Little Preludes, no. 4

*Lent: "At the Desert's Edge"*

2 Octaves  
Handbells Used: 8



Frederick Frahm  
ASCAP

Plaintively ♩ = 72

The main musical score consists of seven staves of music in treble clef, measures 1 through 30. The piece is in 4/4 time and features various rhythmic patterns and dynamics. A large red watermark 'PREVIEW COPY' is overlaid diagonally across the score. Performance markings include 'mp' (mezzo-piano) at measures 1, 8, and 12; 'p' (piano) at measures 17 and 23; and 'non rit.' (non-ritardando) at the end of measure 30. Handbell positions are indicated by 'LV' (Left Voice) and 'R' (Right Voice) above notes. The score includes repeat signs and first/second endings (L.V. and R.).

# Six Little Preludes, no. 4

Lent: "At the Desert's Edge"

Frederick Frahm

ASCAP

Plaintively ♩ = 72

Organ

4

9

14

*p*

*mp*

*a tempo*

2

19

Musical score for measures 19-25. The piece is in 4/4 time. Measure 19 features a piano (p) dynamic and a fermata over a whole note chord. Measures 20-25 show a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. The key signature has one sharp (F#).

*non rit.*

26

Musical score for measures 26-31. The piece is in 4/4 time. Measure 26 features a fermata over a whole note chord. Measures 27-31 show a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. The key signature has one sharp (F#).

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