



FIREHEAD EDITIONS

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Frederick Frahm

**THREE LITTLE CAROLS**

*IN THE BLEAK MID-WINTER*

*FOR 9 HANDBELLS*

FH-88B

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Our postal address in the US:  
FireheadEditions.com  
c/o Frederick Frahm, Composer  
16 Placitas Trails Road  
Placitas, NM 87043

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# Three Little Carols

## "In The Bleak Mid-Winter"

2 Octaves  
Handbells Used: 9



Frederick Frahm  
ASCAP

Andante  $\text{♩} = 60$

Prelude

5

8

12

16

*rit. poco a poco*

*mp*

1. 2.

**Fine**

21  
Carol

Musical staff for measures 21-25. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note. The fifth measure has a whole note chord.

26

Musical staff for measures 26-30. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by an eighth note and a sixteenth note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note. The fifth measure has a whole note chord. A dynamic marking *mf* is placed below the staff between measures 26 and 27.

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by an eighth note and a sixteenth note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note. The fifth measure has a whole note chord. A dynamic marking *p* is placed below the staff between measures 31 and 32. The text "D.C. al Fine" is written above the staff at the end of the piece.

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