

Cabeza de Vaca at the Shore

*Apaláchee was no Tenochtitlan...
We found it. It was an immense swamp...*

*What follows is a tale of what men can
and cannot do when they must do something
or die.
--Cabeza de Vaca, 1528*

Frederick Frahm
ASCAP

The musical score is written in 4/4 time and consists of three systems. The first system is for the Organ, with a dynamic marking of *f*. It features a 16' plenum stop, no reeds, and 16' + manuals. The organ part includes several triplet figures in the right hand. The second system is for the 8' flute, with a dynamic marking of *p*. The flute part is accompanied by a gamba 8' + 4' flute and a 16' + swell stop. The flute part features a melodic line with various articulations and rests. The third system continues the 16' + swell part, which consists of a series of sustained notes with a swell effect.

Cabeza de Vaca hears a distant music

*In the days that followed,
in my desolation confronted with slaughter,
I saw a far off light,
heard a far off strain of music...
--Cabeza de Vaca, 1528*

Frederick Frahm
ASCAP

The musical score is divided into two systems. The first system begins with a tempo marking of **Distant** and a metronome marking of $\text{♩} = 45$. The music is in 4/4 time. The upper staff, labeled **Organ**, features a melody for the **8' flute** with a dynamic of **mp**. The lower staff features a bass line for the **16' + gambe** with a dynamic of **pp**. The second system begins with a tempo marking of **Graceful** and a metronome marking of $\text{♩} = 90$. The upper staff features a melody for the **8' & 2' flutes** with a dynamic of **mp**. The lower staff continues the **16' + gambe** bass line. Both systems include a repeat sign at the end of the first section. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes.

Cabeza de Vaca ponders his life as a soldier

*We had been a proud band,
relying on our united strength,
our armor, and our horses.
But our strength disunited,
and nothing we had was of any use to us.
It is curious when one has nobody and nothing
to rely upon outside of oneself...
--Cabeza de Vaca, 1528*

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Orderly ♩ = 52

The musical score is written for Organ and includes parts for celestes, 8' oboe, 8' & 4' flutes, and 16' + manuals. It is in 3/4 time with a tempo of ♩ = 52. The score is divided into two systems. The first system (measures 1-8) features a melody in the right hand of the organ, with celestes and 8' oboe accompaniment. The second system (measures 9-16) features a melody in the right hand of the organ, with 8' & 4' flutes and oboe accompaniment, and celestes in the left hand. The organ part includes a 16' + manuals line at the bottom of each system.

Organ

p

celestes

8' oboe

16' + manuals

9

8' & 4' flutes, + oboe

mf

p

celestes