

WATCHING

SCENE FOR SOPRANO AND BARITONE

**MUSIC BY
FREDERICK FRAHM**

**LIBRETTO BY
LUCY THURBER**

PIANO/VOCAL SCORE

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Watching

[Tom sits at his desk doing paper work.
He reflects on himself.]

Lucy Thurber

Frederick Frahm

noble and sinister (♩ = 80)

Clara

Tom

Piano

8

14

pp *f* *p*

pp *f*

quasi recitativo

mp I'm a good man. I be-lieve in eth-ics. My word— is my

colla voce

Detailed description: The score is for three parts: Clara (soprano), Tom (bass), and Piano. It is in 4/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat major or D minor). Clara and Tom have rests throughout the piece. The Piano part begins with a piano (*pp*) dynamic, moving to forte (*f*) in the second measure, and then to mezzo-piano (*p*) in the third measure. A first ending bracket spans measures 1-3. At measure 8, the piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A second ending bracket spans measures 8-10. At measure 14, Tom enters with a recitative-style line, marked *quasi recitativo* and *mp*. The lyrics are: "I'm a good man. I be-lieve in eth-ics. My word— is my". The piano accompaniment for Tom's line is marked *colla voce*. A triplet of eighth notes is indicated above the final measure of Tom's line.

19

Tom

bond. I'm al-ways good to my Mom. I came from no-thing. I fought my way up. I can take a

Pno.

23

Tom

punch like no-bo-dy's bus'-ness My hands are rocks, but my in-sides are soft.

Pno.

27 elegant, cultured ♩ = 52

Tom

mp I be -

Pno.

p

31

Tom

lieve in jus - tice, I be-lieve in wealth, but my faith is first.

Pno.

p

35

Tom

Oh, I _____ be - lieve in jus - tice, I _____ be-lieve in wealth. But I put my

Pno.

mp

40

Tom

faith, _____ my faith I put first. Oh wealth, I've learned your lan - guage,

Pno.

p

45

Tom

_____ to kiss and to bow. _____ To bite tight - ly _____ and smile, _____ ra-ther than howl. _____

Pno.

sorrowful (♩=80)

50

Tom

I _____ have a front side

Pno.


p


53

Tom  that makes my back in - vi - si - ble. My roots grow in dark - ness

Pno. 

56

Tom  my hands make pic - tures with your lights.

Pno. 

a distant music box ♩ = 44

59

Tom 

Pno. 

62

Tom 

Pno. 

64

Clara

Piano (*p*)

I am al - ways look - ing, — light,

66

Clara

Piano (*p*)

— small, — lost. — I am al - ways look - ing, —

68

Clara

Piano (*p*)

snow - flakes, cry - stals, — frost. — I am small green things you crush un - der your

71

Clara

Piano (*mp*)

shoe. — The si - lence in you is me, — the pin prick, the cracked glass,

74

Clara

the time. The si - lence in me is you.

Pno.

77

Pno.

p

79

Clara

quasi recitativo

p I am al-ways the same,

Pno.

pp

82

Clara

scrapped hands and feet. *p* I am al-ways the same, shat-tered fin - gers and teeth.

Pno.

f

85

Clara

p Oh, I know your se - crets, _____ I know your dark - ness _____ and your rot. *f* My blood _____

Pno.

pp *f*

pp

89

Clara

_____ on your skin my fin-gers in your mouth. _____

Pno.

pp *f*

elegant, cultured ♩ = 52

96

Clara

Tom

Pno.

p

102 *p* *3*

Clara The sil-ence in you is me. The pin-prick, the cracked glass,

Tom *mp* I be-lieve in jus-tice, I be-lieve in wealth, but my faith is

Pno. *p*

106 *p*

Clara the time. Oh the

Tom first. Oh, I be-lieve in jus-tice, I be-lieve in wealth.

Pno. *mp*

111 *3*

Clara sil-ence, the si-lence, in you is me, Oh, the si-lence in you is

Tom But I put my faith, my faith I put first.

Pno.

eerily (♩ = 80)

116

Clara
me.

Tom

Pno.

eerily (♩ = 80)

121

Clara

Tom
quasi recitativo

Pno.

mf I'm a good man. I be-lieve in eth-ics. My word_ is my bond.

p The

colla voce

p

125

Clara
si - lence in you is me.

Tom
quasi recitativo

Pno.

mf I came from no-thing. — I

129 eerily (♩ = 80)

Clara

p The si - lence in you is me. *quasi recitativo*

Tom

fought my way up. My hands are rocks,

Pno.

p

134 eerily (♩ = 80) a distant music box ♩ = 44

Clara

p The si - lence in you is me.

Tom

but my in - sides are soft.

Pno.

p

138

Pno.

140

Pno.

pp