

BARGAIN

After a poem by Eva Gore-Booth
"The Last Kiss", 1926

Frederick Frahm
ASCAP

tristezza ♩ = 44
8', 2' flutes

p

8' oboe

p 8' princ.

4

mf

Si-

16' plenum *ff*

p 8' fonds

Ped: 16', 8' fonds + mans

8

len - ti - um est au - re - um, _____ si - len - ti - um est au - re - um, _____

mf

mors — me di - ves, _____ mors

8' flute

8' oboe

8' princ.

11

_____ *mf* si - len - ti - um est au - re - um, _____ *ff* mors me di - ves.

_____ *mf* me di - ves, _____ *ff*

mf

p

15 *solo mp*

Strange-ly, the scrip-ture saith, but one of his friends did

8' + 4' fonds

Ped: 16', 8' fonds + mans

17

Love al - low to go straight to his death

39

16' plenum **ff**

p 8' fonds

Ped: 16', 8' fonds + mans

CHALICE

After a poem by Richard Aldington
 "The Wine Cup", from Images of War, 1919

Frederick Frahm
 ASCAP

piacevole ♩ = 52

unison chorus **mp**

Ca - li - cem sa - lu - ta - ris ac -

p 8' + 4' fonds

5

cip - i - am: et no - men Do - mi -

mf

8

ni in - vo - ca - bo.

Ped: 16', 8' fonds + mans

11 *f*

Chri - stus fac - tus est pro no - bis o - bed - i - ens us - que ad

14 *mp* *p*

mor - tem, mor - tem au - tem cru - cis.

18 *solo soprano*
p *recitativo*

We had but sipped the wine, — watch-ing it's chang-ing hue— deep pur-ple in the

p *colla voce*
8' fonds

(manuals)

22

shad-ow-y am-pho-ra but crim-son where the light pierc-es — the crys-tal cup. —

26 *piacevole* ♩ = 52 *unison chorus* *mp*

Ca - li - cem sa - lu - ta - ris ac -

p *8' + 4' fonds*

106 *mp* *p*

mor - tem, mor-tem au - tem cru - cis.

CROSS

After a poem by Alfred Kreyborg
 "Prayer", from Mushrooms, 1916

Frederick Frahm
 ASCAP

grave ♩ = 40

Cornet V

8' viole de gambe + 4' flute

vivo ♩ = 100

mf

Ped: 16' + 8' fonds

grave $\text{♩} = 40$
Cornet V

8' viole de gambe + 4' flute

senza misura $\text{♩} = 40$
p solo

Moth-er mine: help me to love

unison chorus *p*

Moth-er mine:

(chorus) doloroso $\text{♩} = 90$

help me to love

mp

agitato ♩ = 105

mf

doloroso ♩ = 90

mp

mp

senza misura ♩ = 40

p solo

Moth-er mine: _____ help me to love _____

Ex - ist-ence is the place

mp

unison chorus p

Moth-er mine: _____ help me to love _____

poco rall. al fine

GRAVE

After a poem by Richard Aldington
 "A Grave", from New Poems, 1934

Frederick Frahm
 ASCAP

plaintive ♩ = 50
Cornet V
p

agitato ♩ = 100
f

Ped: 16', 8' fonds + mans

7 *lunga* **doloroso** ♩ = 56 *solo*
mp *espressivo*

No name, but wild flow-ers —

p 8' + 4' fons

14 *mp*

and the em-blem which you chose — and now is yours for-

20 *poco rall.* **maestoso** ♩ = 80 *mp* *unison voices*

e-ver, — for - e-ver, — for - e-ver. — Pi - e Je - su, —

25

Do - mi - ne; Do - na no bis re qui -

30

plaintive ♩ = 50

em.

Cornet V

p

32

15

3 3

3/4 4/4

RESURRECTION

After a poem by Ralph Knevet, adapt.
 "The Antiphon", circa 1652

Frederick Frahm
 ASCAP

Nobilmente $\text{♩} = 42$

f

(pedal)

f

f

3

Prais'd be our Great Cre - a - tor, in the skies. In Earth and

5

wa - ter. Al - le - lu - ia, al - le - lu - ia!

4/4

7

mp

Us he loves. How His good - ness

mp

Who doth not his works des - pise. And us im - proves.

12

sweet a - bounds? In our glo - ry. Al - le - lu - ia!

And his Son's wounds. Al - le - lu - ia!

18

f

20 *f*

Prais'd be our Great Cre - a - tor, in the skies. In Earth and

22

wa - ter. Al - le - lu - ia, al - le - lu - ia!

24 *mf*

Though wolves this Lamb did wor - ry, though wolves this Lamb did wor - ry, -

mp

Though wolves this Lamb did wor - ry, though wolves this